



ABOVE: **Other Voices** producer Philip King keeping an eye on things while Richard Howley rehearses in St James' Church, Dingle.



RIGHT: Philip King, right, producer of the television series **Other Voices**, with lighting engineer Dara McAuliffe during rehearsals in St James' Church, Dingle, this week. Photos by Ted Creedon

Ninth year of **Other Voices** in Dingle

By TED CREEDON

RECORDINGS of the acclaimed television series **Other Voices** got underway in St James' Church, Dingle, on Saturday night.

But in the days leading up to the weekend it looked as though the weather would dictate the staging of the gigs. Some artists were stuck at airports and others had problems with icy roads but it all came together to everyone's relief.

This was the ninth year

of the highly successful festival which saw limited ticket sales vanish within moments of going on sale.

"You might have only 80 people in the church but you could have eight million people watching a recording on YouTube as we had with the Rufus Wainwright gig some time back. This festival is hugely important for Ireland and Dingle. That fact that artists of this calibre come to Ireland is an endorsement of what we do. The show goes all over the

world and is a very significant event for Dingle," film-maker Philip King told *The Kerryman*.

A good time was had by all those who attended the concerts or in the various local pubs that were wired up to receive the shows via a new laser fibre optics system which has been hailed as a world's first.

The company behind the technology, Intune Networks, was founded ten years ago by Irishmen, John Dunne and Tom Farrell. The system had

its first outing in Dingle last December during the **Other Voices** concerts.

"This technology will provide, faster and cheaper access through television, laptops and mobile phones and will reduce electricity consumption for service providers by 75 per cent," John Dunne told *The Kerryman* at the time.

Audiences enjoyed four or five different acts each night over the four nights of concerts and expressed delight and satisfaction with the performances.